



## ABOUT ME

An enthusiastic London based video editor with a keen eye for detail and a passion for all things creative. With skills ranging from narrative story telling, photography and motion graphics I have great experience in creating eye catching and relevant videos for a range of medias. I have several years of working to both broadcast and social media formats which provided me with the knowledge on how to tackle challenges head on to meet strict deadlines and high standards of quality. I work very well in teams and use the oppurtunity to not only impart my own knowledge but to consistently learn and improve.

## EXPERIENCE

### 2019 - 2021 Transmission Productions

#### Senior Video Editor

Attending shoots to offer assistance from an editing stand point this would also greatly help speed up post production work aswell as filling in as DIT on set.

Setting up folder structures, handling much of the tech aspects inlcuding hardware recommendations and connectivity for working from home as well as ensuring a clear and organised workflow.

Strong involvement in the creative aspects for buidling engaging and thought provoking films for both social media and TVC. Taking on several aspects of pre-produc on that include sourcing actors and artists, planning shoot schedules and creating consise storyboards/animatics.

Overseeing and training any newcomers or freelance editors on standard processes as well as allocating and managing workloads

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### 2016 - 2019 Splash Worldwide

#### Video Editor

Communicating efficiently within a team to reach strict deadlines and high levels of detail. This means being in close communicati on with producers to affectively create, adapt and amend projects quickly.

Having full knowledge of how folder structure and project structures are created, maintaining a consistent format to ensure a project is kept tidy and easy to manage for any future adaptations or changes.

Creating new fresh content from working closely with the creative team to follow a script and storyboard that can be brought to life. Versioning pre existing campaigns for multiple media platiorms including TV, Social Media and DOOH.

### 2013 - 2016 Freelance Video Editor

Creating artist showreels that range from actors and presenters to events. Using supplied footage or film shot by myself I was able to showcase an artists talents or an events atmosphere and message through a carefully edited narrative.

Taking pre-existing projects or campaigns and versioning them for an array of platiorms such as TV, Cinema and social media.

Translating campaigns for localisation in multiple countries including adding subtitles and translating motion graphics whilst still maintaining the original style and edit.

### 2012 - 2013 Wave 2 Media Solutions

#### Graphic Designer and Video Editor

Creating and designing eye catching templates for use in automative print software. Using Illustrator, InDesign and Photoshop I would design an array of creative templates that would be used for live print advertorials.

Producing, shooting and editing a collection of stock footage to be used for automative video advertising.

Sourcing locations, filming activities, colour correcting and editing an archive of stock footage for live video advertorials.

## SKILLS

Adobe After Effects



Adobe Illustrator



Da vinci Resolve



Adobe Premiere Pro



Adobe Photoshop



Adobe InDesign

